



Big Apple Knitters Guild GENERAL MEETING

Saturday, June 9, 2018

1 PM – 4 PM

New York Society for Ethical Culture (Social Hall)
2 West 64th Street (at Central Park West) New York, NY

Welcome to the eighth annual BAKG members share-the-talent day! We have 13 terrific workshops for you to enjoy, taught by generous BAKG members who will be sharing their knitting knowhow with you! Take advantage of this extraordinary opportunity, and register for your class now.

Following are descriptions of the workshops offered, including homework (if any), materials that you need to bring, and who to contact to sign up. Each workshop will run for about 2 hours and will be open to a maximum of 10 people. Each person may sign up for *only one* workshop; availability is on a first come, first served basis.

How to Sign Up for a Workshop:

- Select the workshop you wish to take and email the instructor indicating that you'd like to be in the class.
- The instructor will let you know if you are accepted into the workshop by sending you an email confirmation; if the class is already filled, your name will go on a waiting list and you will be notified that you are on the waiting list.
- If your first-choice workshop isn't available and you have been placed on a waiting list, go ahead and pick a different class and sign up by emailing the instructor; the same procedures will be followed as above.
- If you are confirmed for a class and for some reason cannot attend this meeting, please email the instructor ASAP to let her know, so your place can be offered to another person.

Workshops:

Mattress Stitch/Figure 8 Join

Instructor: Marilyn Salvetti

Email: mjsalvetti@yahoo.com



In this workshop, you will learn to do the *figure 8 join*, which is used at the top and bottom of your work when assembling your garments...an absolute must for creating that professional look. In addition, you will learn how to seam pieces together with the mattress stitch. This technique will nearly hide the join, making it almost impossible to detect. We will work on joining stockinette stitch in a solid color and on stripes as well. If time permits, we will also cover the three-needle bind off.

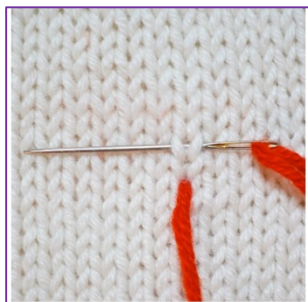
Homework: For this workshop, please bring two knitted strips in a worsted-weight yarn, each 12 stitches in width. Knit the first 6" of each strip in a solid light color in stockinette; the last 6" should be striped, with two rows of one color alternating with two rows of a contrasting second color, also in stockinette. The final length of each strip will be approximately 12". Leave the last row live and on the needle with at least 24" of yarn left over. Each strip needs to be on a separate needle. The strips should be knitted on a US #6, #7 or #8 needle. At the cast-on end, leave at least an 18" tail on both pieces. The preferred cast-on method is the long-tail, but if you're not familiar with that, any method will suffice.

Materials Needed: You will need a metal tapestry needle, i.e., with a rounded end, and a knitting needle of the same size as was used in the knitted piece. I will have extras if you don't have three needles of the same size.

Weaving in the Ends

Instructor: Susan Simon

Email: susiesimon@verizon.net



Using Purl Soho's guide to weaving in ends, I will help to unravel the mysteries of weaving in ends by showing how to do the techniques outlined in the guide. I will have copies of the guide at the class. You can get a preview at:

www.purlsoho.com/create/weaving-in-your-ends.

Homework: Please knit a large swatch that incorporates many stitch patterns, i.e., garter, stockinette, lace, seed, cable, ribbing, etc. Please knit your swatch with a light-colored worsted-weight yarn, using the appropriate needle size. Each stitch pattern section should be several inches wide. Please use only one color of yarn. End(s) can be left hanging.

Materials Needed: Strongly contrasting yarn of the same weight and texture, tapestry/darning needle, and scissors.

Beginner's Introduction to Sock Knitting

Instructor: Janet Kelly

Email: jmkelly8@icloud.com



In this class, you will make a "mock sock", starting with a 1" leg made for homework. You will learn to do the 3 parts of the heel: the *flap* at the back of the heel, which is thicker than the rest of the sock to cushion the heel and make it more durable; the *turn* which makes the heel fit the back of the foot, and the *gusset*, which joins the heel portion back to the instep or top of the sock.

Homework:

Basic skills required: Knitting in the round with either double-pointed needles, two circulars, or Magic Loop; ability to knit and purl, increase and decrease.

Cast on 32 stitches, join and knit a tube 1" long in K2P2 ribbing. This is the leg of our "mock sock". For a real sock, you would make it as long as you want.

Materials Needed: Light-colored, worsted-weight wool (so you can easily see what you are doing); needles appropriate for worsted-weight yarn (i.e., US # 6 - 8); a few stitch markers (both the round and safety pin type); a set of double-pointed needles **and** two 16" circular needles **or** a long-cabled (at least 32") circular needle suitable for the Magic Loop method (which I am not competent to teach, but use if you like it).

Continental Knitting

Instructor: Rodica Tenenbaum

Email: rodica.tenenbaum@gmail.com



Learn how to do continental knitting, a knitting technique in which you bring the yarn into the next stitch without stopping to use your hand to wrap the yarn around the needle. Once you get the gist of it, you may find that this method makes knitting faster (and even more fun, if that's possible), and also allows you to see your ongoing work more clearly.

Homework: Cast on 12 stitches and create a stockinette swatch of 3 rows starting with a purl row.

Materials Needed: Any yarn with appropriately sized needles with which you are comfortable for learning.

Design Your Own Poncho

Instructor: [Norine Grodin](#)

Email: norine.grodin@gmail.com



Have fun with Norine as she gives you creative ideas and tips for designing your own poncho.

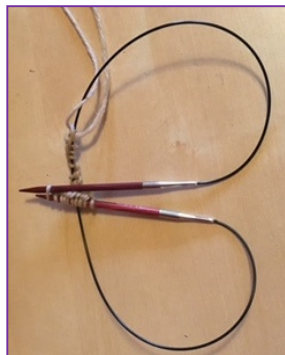
Homework: None

Materials Needed: Worsted-weight yarn (4.5 stitches/inch); US #7 - 9 circular needles (24" or longer), or size to get gauge.

Magic Loop Knitting

Instructor: [Regina Hood](#)

Email: regina.r.hood@gmail.com



The Magic Loop technique allows you to create any size tube using one long circular needle with a flexible cable. It is a fun and easy way to knit circularly and can be used in the place of double-pointed needles, or having to buy different lengths of circular needles. In this class, you will learn the basic technique beginning with a cast on and how to manipulate the needles to knit in the round. This technique is especially good for socks, gloves, hats, or any small tube.

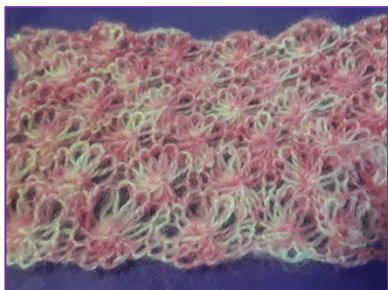
Homework: None

Materials Needed: 32" or longer circular needle with a flexible cable (any size tip); yarn appropriate for the needle size tip; locking stitch marker or safety pin.

Flower Pattern for a Scarf

Instructor: [Maryse Delatour](#)

Email: ysedtourt@yahoo.com



Learn a new beautiful pattern that resembles a flower. You can use it to create a cowl, scarf, shawl, or anything else. The cast-on row creates a small scallop.

Homework: Cast on 22 stitches. Knit the first row.

Materials needed: Fingering or DK-weight wool (variegated yarn is fine, as is all other yarns); needles in a size that corresponds with the yarn you will be using; scissors; stitch markers.

Cradle Bag

Instructor: Halyna Levytska

Email: halynalster@gmail.com



This is a little cradle for a 5" baby doll—a lovely gift for a child! The sides can be folded up over the baby and the drawstrings tightened to turn the cradle into a bag. The project includes: short rows, moss stitch and double moss stitch patterns, making eyelets, picot cast off, I-cord and attached I-cord.

Level: Intermediate

Homework: For the sides: Cast on 80 stitches. Knit 30 rows.

Purl one row and then knit one row to mark the top of the side.

Next row: *Kf&b, K1, repeat from * to end (120 sts).

The top of the bag is mostly worked in double moss stitch:

Rows 1 & 2: *K2, P2, repeat from * to end.

Rows 3 & 4: *P2, K2, repeat from * to end.

Work 20 rows in double moss stitch.

Now make the eyelets for the drawstrings that will close the bag.

Next row: K2, *cast off 2, K4 (including the stitch already on the needle), repeat from * to last 4 sts, cast off 2, K2.

Next row: K2, *cast on 3, K4, repeat from * to last 2, cast on 3, K2.

Next row: K4, K2tog, *K5, K2tog, repeat from * to last st, K1.

Next row: Knit.

Work four rows in moss stitch:

Row 1: *K1, P1, repeat from * to end.

Row 2: *P1, K1, repeat from * to end.

Materials needed: DK-weight yarn in your choice of color. You will need around 80 -100 g for the whole project, plus yarn in a contrasting color for two drawstrings (each about 50-cm long), and the ending of the hood. US # 6 (4mm) needles; US # 3 (3.25mm) DPN; two beads/buttons; a pin

Tips and Tricks for Knitters

Instructor: Raye Schwartz

Email: rayeschwartz@nyc.rr.com



Learn ideas and resources for meeting the challenge of storing all the "stuff" we collect as knitters, and keeping track of all we need, have, and use...plus lots of other tips. Some of the questions that will be tackled are:

- Do I need needles made of different materials (wood, steel)?
- How do I manage my yarn stash?
- Do I need to make that swatch? Why?
- When the phone rang, I forgot if I moved my row counter forward, what now?
- My circular needle tip separated from the cord in the middle of a row, what now?
- How do I use a chart to keep track of rows in a pattern?
- Which of my many knitting books should I keep handy in my knitting nook?
- My markers are always getting lost; how do I keep them?
- Company is coming, how do I organize my knitting nook area?
- How do I keep yarns from tangling in color work?
- New technique I want to learn, can't wait till next BAKG meeting, where do I get help?

Although I will provide lots of answers, I hope that you will feel empowered to share some of your own suggestions as well as bring some questions you may have.

Homework: With leftover worsted or DK-weight yarn, cast on 34 stitches in the recommended needle size, and knit 4 rows of garter stitch.

Materials Needed: Notebook, pen or pencil; additional needles, one size larger or smaller than your cast on needle.

iKnit: Apps for Knitting

Instructor: Kate Kosturski

Email: librariankate7578@gmail.com



Wondering how you can incorporate your tablet or smartphone into your knitting life? This class will teach you about different apps for viewing and reading patterns, where to find knitting magazines online, and other related apps! Suggestions for your favorite apps are also welcome.

Homework: Participants should have basic knowledge of using their tablet/smartphone – searching for apps on their respective app store, downloading apps, opening apps.

Materials Needed: None, though participants can bring their device if they find it helpful for following along during the class.

Chair Yoga for Knitters

Instructor: Stephanie Ricks

Email: mstephaniericks@yahoo.com



Knitters can collect lots of tension in their neck, shoulders, lower back, wrists, and fingers. This seated, chair practice uses gentle yoga postures and some acupressure massage to alleviate localized tension, soreness, and stress. All postures take place seated in a chair, and the session is accessible to all body shapes and abilities. We'll have time for questions-and-answers. The session is about 60 minutes. We'll have time for questions

Homework: None

Materials Needed: None, except wear comfortable clothes that will allow you to move easily.

Dorset Buttons

Instructor: Anne Chubbuck

Email: alwchubbuck@gmail.com



Learn to add a distinctive touch to your next project by putting Dorset buttons on it. These historical buttons are easy, quick, and fun to make. Technically, you will be learning needle lace rather than knitting.

Any thin yarn or thread is woven around a ring (which will be supplied) to form a pattern. Once you know the basic technique, the possibilities are endless! The photo is of a lovely cowl designed by Kate Larson to showcase a traditional Cartwheel Dorset button, the one that will be taught in the class.

Homework: None

Materials Needed:

For your first button: 3-4 yards of thin yarn or floss; sock, fingering, and lace-weight yarns are best. If you get to a second button in class, try Perle cotton, embroidery thread, or crochet thread, all of which give great definition, but are a little less forgiving for a first effort. Also bring yarn needles (a couple that fit the fiber you use—you might prefer a thicker or thinner needle as you work), scissors, and a nail file.

Fixing Common Knitting Mistakes

Instructor: **Barbara Becker**

Email: bejbecker@earthlink.net



Knitting mistakes – UGH! Even the best knitters make them from time to time. In this workshop, we'll focus on how to fix the most common knitting mistakes while your knitting is still on your needles – dropped stitches, split stitches, cables that are going the wrong way, unintended increases or decreases, stitches that get twisted when cast onto a circular needle, even mistakes in lace. We'll talk about the importance of reading charts to prevent mistakes, and about the times when you can probably just let a mistake go. After all, it's only knitting!

Homework: For your homework, you'll need to make some mistakes! As soon as your registration for the class is confirmed, I'll send you instructions for knitting a few small "mistake swatches."

Materials Needed: Your mistake swatches; straight needles 1-2 sizes smaller than you used for your swatches; double-pointed needles 1-2 sizes smaller than you used for your swatches; a circular needle 1-2 sizes smaller than you used for your swatches; a cable needle; a tapestry needle; dental floss; some scrap yarn of a lighter weight than you used for your swatches; stitch markers; scissors.

There might be time to address a mistake in a project you're currently working on, so bring that, too.

Please note: We will also have a casual knitting table for anyone not taking a class, but just wanting to knit and chat.

Guests: We welcome guests at all meetings. First guest visit: Free Admission. A nominal \$5 guest fee will be charged on subsequent visits; this fee may be applied to annual dues, if paid on the meeting day. Join us!

There will not be a ball winder and yarn swift at this meeting.

BAKG general meetings are photographed. By your presence at these meetings, you consent to the photography and use of your image in print and social media.

Looking Ahead: BAKG Calendar 2018

September 8: Karida Collins of Neighborhood Fiber Co.

September 29: Annual Luncheon- Advance Registration Required

October 13: Susan Guagliumi, machine knitter and author

November 10: Trisha Malcolm of Vogue Knitting

December 8: Steven Berg of StevenBe



For Returns Only
Big Apple Knitters Guild
c/o Heidi Engstrom
110 Bennett Avenue, #3H
New York, NY 10033